

MUFFINS RHAPSODY

B♭ Soloists

William Himes

Andante (♩ = 76)

5

4

mf

1.

alla marcia (♩ = 120)

2. 14

18

4

f

1.

2. Presto (♩ = 160+)

3

mf

ff

MUFFINS RHAPSODY

E♭ Soloists

William Himes

Andante (♩ = 76)

5

mf

1.

alla marcia (♩ = 120)

2.

14

18

f

1.

2. Presto (♩ = 160+)

mf

ff

MUFFINS RHAPSODY

Andante ($\text{♩} = 76$)

5

mp legato

2nd time only - One

1.

2.

14 **alla marcia** ($\text{♩} = 120$)

Tutti

f *dim.*

18

2nd time only

mf

1.

Play

mf

2. **Presto** ($\text{♩} = 160+$)

mf *f* *ff*

MUFFINS RHAPSODY

Andante ($\text{♩} = 76$)

5 (Play if no Horn II)

mp legato

1. 2. 14 **alla marcia** ($\text{♩} = 120$)

f dim.

18 2nd time only

mf

1. Play

mf

2. **Presto** ($\text{♩} = 160+$)

mf cresc. f ff

MUFFINS RHAPSODY

Andante (♩ = 76)

5

mp legato

1.

2.

14 **alla marcia** (♩ = 120)

f dim.

18 Cor. II (2nd time only)

mf

1. Cor. II (Play)

mf

2. **Presto** (♩ = 160+)

mf cresc. f ff

MUFFINS RHAPSODY

Andante (♩ = 76)

5

mp legato

1. 2.

14 **alla marcia** (♩ = 120)

f *dim.*

18

mf

1. 2. **Presto** (♩ = 160+)
mf cresc.

f *ff*

MUFFINS RHAPSODY

Baritone/
Trombone III

William Himes

Andante (♩ = 76)

5

mp legato

(Play div. if no Horn III)

14 **alla marcia** (♩ = 120)

f *dim.*

18

mf

1.

2. **Presto** (♩ = 160+)

mf cresc.

f *ff*

MUFFINS RHAPSODY

Baritone/
Trombone III B.C.

William Himes

Andante (♩ = 76)

5

mp legato

(Play div. if no Horn III)

1. 2.

14 *alla marcia* (♩ = 120)

f dim.

18

mf

1.

2. *Presto* (♩ = 160+)

mf cresc.

f ff

MUFFINS RHAPSODY

Andante (♩ = 76)

5

mp legato

1. 2. 14 **alla marcia** (♩ = 120)

f

18

mp

2nd time only

1. 2. **Presto** (♩ = 160+)

mf *f* *ff*

MUFFINS RHAPSODY

Andante (♩ = 76)

5

mp legato

1.

2.

14 *alla marcia* (♩ = 120)

f *dim.*

18

mf

1.

2. *Presto* (♩ = 160+)

mf cresc.

f *ff*

MUFFINS RHAPSODY

Andante ($\text{♩} = 76$)

5

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter note, and measure 4 has a half note. Measure 5 has a whole note. The dynamic is *mp legato*.

Musical notation for measures 6-13. Measures 6-12 are quarter notes. Measure 13 has a half note. First ending (1.) covers measures 6-12. Second ending (2.) covers measures 12-13. The piece ends with a double bar line.

14 *alla marcia* ($\text{♩} = 120$)

Musical notation for measures 14-17. Measure 14 has a quarter rest followed by a quarter note. Measures 15-17 are eighth notes. The dynamic starts at *f* and ends at *dim.*

18

Musical notation for measures 18-23. Measures 18-23 are eighth notes. The dynamic is *mf*.

Musical notation for measures 24-31. Measures 24-30 are eighth notes. Measure 31 has a quarter note. First ending (1.) covers measures 24-30. Second ending (2.) covers measures 30-31 and is marked *Presto* ($\text{♩} = 160+$). The dynamic is *mf cresc.*

Musical notation for measures 32-35. Measures 32-34 are eighth notes. Measure 35 has a quarter note. The dynamic starts at *f* and ends at *ff*.

MUFFINS RHAPSODY

Andante (♩ = 76)

5

mp legato

1.

2.

14 *alla marcia* (♩ = 120)

f *dim.*

18

mf

1.

2. *Presto* (♩ = 160+)

mf cresc.

f *ff*

MUFFINS RHAPSODY

William Himes

Percussion

Tri., Cym., S.D.

B.D., Timp

Andante (♩ = 76)

Tri. 5
2nd time only

1. 14 **alla marcia** (♩ = 120)
Cym. (soft mallet) S.D.

B.D. 18
dim. mf

1. 2. **Presto** (♩ = 160+)
(to Timp.*)
mf * if no Timp., play B.D.

ff