

MUFFINS RHAPSODY

Andante (♩ = 76)

5

William Himes

B \flat Soloists *mf*

B \flat Cornet I *mp legato*

B \flat Cornet II *mp legato* (Play if no Horn II)

E \flat Horn II *mp legato*

E \flat Horn III *mp legato*

Baritone/
Trombone III *mp legato*

Euphonium V *mp legato*

E \flat Bass IV *mp legato*

B \flat Bass IV *mp legato*

Percussion
Tri., Cym., S.D.
B.D., Timp *mp*

2nd time only - One

2nd time only

Muffins Rhapsody - 2

1. 2. //

Solo

Cor. I

Cor. II

Hn II

Hn III

Bar III

Euph V

E♭

B♭

Perc

(Play div. if no Horn III)

Cym. (soft mallet)

mp

The image shows a page of a musical score for 'Muffins Rhapsody - 2'. It features ten staves for different instruments: Solo, Cor. I, Cor. II, Hn II, Hn III, Bar III, Euph V, E♭, B♭, and Perc. The Solo part is a melodic line with a first ending and a second ending. The woodwinds (Cor. I, Cor. II, Hn II, Hn III, Bar III) have various parts, including rests and melodic lines. The Euph V part is a rhythmic accompaniment. The Perc part is marked 'Cym. (soft mallet)' and has a dynamic marking of *mp*. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The Solo part ends with a double bar line and a repeat sign. The Perc part ends with a double bar line and a repeat sign.

Muffins Rhapsody - 3

14 **alla marcia** (♩ = 120)

18

Solo

Tutti

Cor. I *f* *dim.* *mf* 2nd time only

Cor. II *f* *dim.* *mf* 2nd time only

Hn II *f* *dim.* *mf* Cor. II (2nd time only)

Hn III *f* *dim.* *mf*

Bar III *f* *dim.* *mf*

Euph V *f* *mp*

E♭ *f* *dim.* *mf*

B♭ *f* *dim.* *mf*

Perc S.D. *f* B.D. *dim.* *mf*

Muffins Rhapsody - 4

This musical score is for the fourth movement of 'Muffins Rhapsody'. It features ten staves of music for various instruments. The Solo part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The woodwinds (Cor. I, Cor. II, Hn II, Hn III) and brass (Bar III, Euph V, Eb, Bb) parts are also in the treble clef with a key signature of one sharp. The Percussion part is in the bass clef. The score consists of four measures. The Euphonium V part has a '2nd time only' marking above the final two measures. The Percussion part has a consistent rhythmic pattern of eighth notes.

Solo

Cor. I

Cor. II

Hn II

Hn III

Bar III

Euph V

E♭

B♭

Perc

2nd time only

Muffins Rhapsody - 5

1.

2. Presto (♩ = 160+)

The musical score is arranged in ten staves. The Solo part is a single melodic line. The woodwinds (Cor. I, Cor. II, Hn II, Hn III, Bar III, Euph V, Eb, Bb) play rhythmic patterns with various dynamics and articulations. The Percussion part features a steady rhythmic accompaniment. Dynamics range from *mf* to *ff*. The score includes performance instructions such as 'Play', 'cresc.', and 'ff'. The Percussion part includes a note '(to Timp.*)' and a dynamic marking 'ff'.

* if no Timp., play B.D.