



# MUFFINS RHAPSODY

E♭ Soloists

William Himes

Andante (♩ = 76)

5

1.

alla marcia (♩ = 120)

2.

14

18

1.

2. Presto (♩ = 160+)

# MUFFINS RHAPSODY

Andante ( $\text{♩} = 76$ )

5

*mp legato*

2nd time only - One

1.

2.

14 **alla marcia** ( $\text{♩} = 120$ )

**Tutti**

*f* *dim.*

18

2nd time only

*mf*

1.

Play

*mf*

2. **Presto** ( $\text{♩} = 160+$ )

*mf* *f* *ff*

# MUFFINS RHAPSODY

Andante ( $\text{♩} = 76$ )

5 (Play if no Horn II)

*mp legato*

1. 2. 14 **alla marcia** ( $\text{♩} = 120$ )

*f dim.*

18 2nd time only

*mf*

1. Play

*mf*

2. **Presto** ( $\text{♩} = 160+$ )

*mf cresc. f ff*



# MUFFINS RHAPSODY

Andante (♩ = 76)

5

*mp legato*

1. 2.

14 **alla marcia** (♩ = 120)

*f* *dim.*

18

*mf*

1. 2. **Presto** (♩ = 160+)

*mf cresc.*

*f* *ff*



# MUFFINS RHAPSODY

Andante (♩ = 76)

5

*mp legato*

1. 2. 14 **alla marcia** (♩ = 120)

*f*

18

*mp*

2nd time only

1. 2. **Presto** (♩ = 160+)

*mf* *f* *ff*



# MUFFINS RHAPSODY

Andante ( $\text{♩} = 76$ )

5

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter note. Measure 4 has a half note. Measure 5 has a whole note. Dynamics: *mp legato*.

Musical notation for measures 6-13. Measures 6-12 are quarter notes. Measure 13 is a whole note. First ending bracket over measures 12-13. Second ending bracket over measure 13. Dynamics: *mp*.

14 *alla marcia* ( $\text{♩} = 120$ )

Musical notation for measures 14-17. Measure 14 has a quarter rest. Measure 15 has a quarter note. Measure 16 has eighth notes. Measure 17 has eighth notes. Dynamics: *f*, *dim.*

18

Musical notation for measures 18-21. Measures 18-21 are eighth notes. Dynamics: *mf*.

Musical notation for measures 22-25. Measures 22-24 are eighth notes. Measure 25 is a quarter note. First ending bracket over measures 24-25. Second ending bracket over measure 25. Dynamics: *mf cresc.*

Musical notation for measures 26-31. Measures 26-27 are eighth notes. Measure 28 has a quarter note. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 is a whole note. Dynamics: *f*, *ff*.

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Percussion

Tri., Cym., S.D.

B.D., Timp

Andante (♩ = 76)

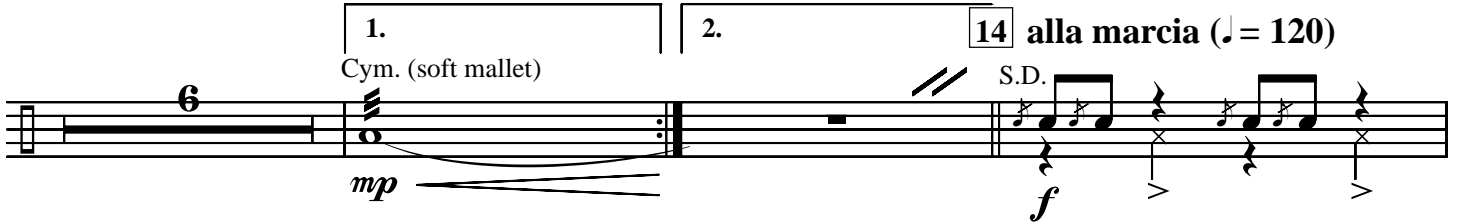
Tri. 5  
2nd time only



*mp*

1. 14 **alla marcia** (♩ = 120)

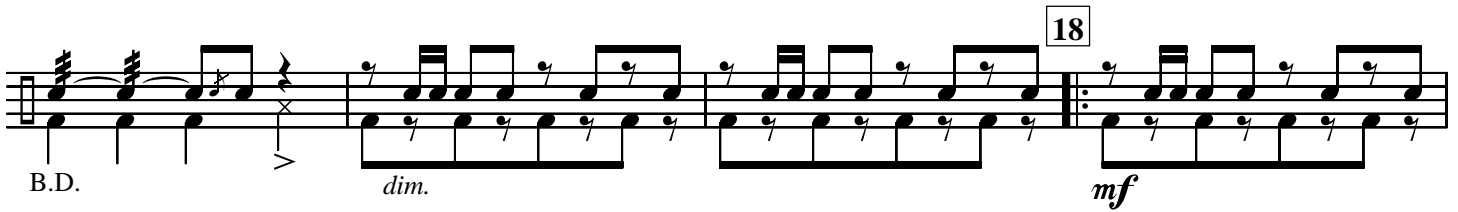
Cym. (soft mallet) S.D.



*mp* *f*

18

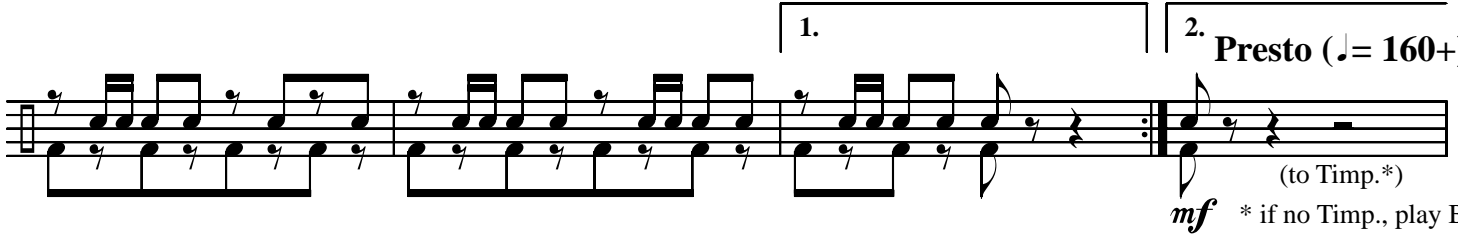
B.D. *dim.* *mf*



1. 2. **Presto** (♩ = 160+)

(to Timp. \*)

*mf* \* if no Timp., play B.D.



*f* *ff*

