

# MUFFINS RHAPSODY

Andante (♩ = 76)

5

William Himes

B $\flat$  Soloists *mf*

B $\flat$  Cornet I *mp legato* 2nd time only - One

B $\flat$  Cornet II *mp legato* (Play if no Horn II)

E $\flat$  Horn II *mp legato*

E $\flat$  Horn III *mp legato*

Baritone/  
Trombone III *mp legato*

Euphonium V *mp legato*

E $\flat$  Bass IV *mp legato*

B $\flat$  Bass IV *mp legato*

Percussion  
Tri., Cym., S.D.  
B.D., Timp *mp* 2nd time only

Muffins Rhapsody - 2

1. 2. //

Solo

Cor. I

Cor. II

Hn II

Hn III

Bar III

Euph V

E♭

B♭

Perc

(Play div. if no Horn III)

Cym. (soft mallet)

*mp*

The image shows a page of a musical score for 'Muffins Rhapsody - 2'. It features ten staves for different instruments: Solo, Cor. I, Cor. II, Hn II, Hn III, Bar III, Euph V, E♭, B♭, and Perc. The Solo part has a melodic line with a first ending and a second ending. The woodwinds (Cor. I, Hn II, Hn III, Bar III) have various rhythmic and melodic parts. The Euphonium (Euph V) has a fast, repetitive eighth-note pattern. The brass (E♭, B♭) and Percussion (Perc) parts provide harmonic support. A dynamic marking of *mp* is shown at the bottom right, along with a 'Cym. (soft mallet)' instruction. The score is divided into two endings, with the first ending leading to the second ending. A rehearsal mark is present at the beginning of the Solo part.

Muffins Rhapsody - 3

14 **alla marcia** (♩ = 120)

18

**Solo**

**Tutti**

**Cor. I** *f* *dim.* *mf* 2nd time only

**Cor. II** *f* *dim.* *mf* 2nd time only

**Hn II** *f* *dim.* *mf* Cor. II (2nd time only)

**Hn III** *f* *dim.* *mf*

**Bar III** *f* *dim.* *mf*

**Euph V** *f* *mp*

**E♭** *f* *dim.* *mf*

**B♭** *f* *dim.* *mf*

**Perc** S.D. *f* B.D. *dim.* *mf*

Muffins Rhapsody - 4

This musical score is for the fourth movement of 'Muffins Rhapsody'. It features ten staves for different instruments and a soloist. The Solo part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds (Cor. I, Cor. II, Hn II, Hn III) and brass (Bar III, Euph V, Eb, Bb) parts are also in the treble clef with the same key signature and time signature. The Percussion part is in the bass clef. The score consists of four measures. The Euphonium V part has a '2nd time only' marking above the final two measures. The Percussion part has a consistent rhythmic pattern of eighth notes.

Solo

Cor. I

Cor. II

Hn II

Hn III

Bar III

Euph V 2nd time only

E♭

B♭

Perc

Muffins Rhapsody - 5

1.

2. Presto (♩ = 160+)

The musical score is arranged in ten staves. The Solo part is a single melodic line. The woodwinds (Cor. I, Cor. II, Hn II, Hn III, Bar III, Euph V, Eb, Bb) play rhythmic patterns with various dynamics and articulations. The Percussion part features a steady rhythmic accompaniment. Dynamics range from *mf* to *ff*. The score includes performance instructions such as 'Play', 'cresc.', and 'ff'. The Percussion part includes a note '(to Timp.\*)' and a dynamic marking 'ff'.

\* if no Timp., play B.D.